

CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

COMPRISED

A RARE EARLY MEISSEN TEA SERVICE

The Property of the Hon. Mrs. Herbert

ENGLISH SERVICES

The Property of Lt.-Col. C. M. Jickling

ALSO

RISTOL, PLYMOUTH AND WORCESTER DECORATIVE PIECES,
A QUEEN ANNE FULHAM TANKARD, DERBY FIGURES, ETC.,

ENGLISH AND FRENCH CLOCKS AND FURNITURE

IN OAK, WALNUT AND MAHOGANY

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AND

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

Day of Sale: Friday, 2nd April, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

ENGLISH PORCELAIN

PLYMOUTH, BRISTOL AND WORCESTER PORCELAIN

- 1 A PLYMOUTH BELL MUG, with ribbed loop handle, decorated in puce camaieu a bouquet of flowers and scattered sprays, $3\frac{3}{4}$ in.; a ribbed Sauce-boat with handle, decorated in underglaze blue with a Chinese landscape, $7\frac{3}{4}$ in., mark in in blue; and another moulded Sauceboat, decorated with Chinese river es in raised rococo panels, $5\frac{1}{4}$ in., mark for tin in blue (3)

¶ Very similar examples to the second and last are illustrated by MacKenna, *Cookworthy's Plymouth and Bristol Porcelain*, figs. 25 and 31.

- 2 A PLYMOUTH SAUCE-BOAT, of silver form with a double scroll handle, rated in colours with "Indian" and European flowers within moulded roccaille ls, the shaped base with a wavy crimson line, $5\frac{1}{4}$ in.; and another of similar decorated with "Indian" flowers alone, $5\frac{1}{4}$ in. (for these see MacKenna, op. figs. 32 and 33) (2)

- 3 A BRISTOL CUP AND SAUCER, of double ogee outline, decorated in colours flowers and leaves, reddy-brown rim edge, mark in blue; and a pair of Cups Saucers, decorated in green camaieu with floral festoons, reddy-brown rim s, marks in blue (6)

- 4 A BRISTOL ICE CUP AND COVER, decorated in colour with festoons of depending from a blue line, 3 in.; an unusual Cup and Saucer with pine- le moulding, pencilled in black with a bunch of flowers; and a Cream Jug rated in scarlet with groups of flowers, $3\frac{1}{2}$ in. (5)

¶ The form of the first, which is uncommon, is illustrated by MacKenna, *Champion's Bristol Porcelain*, fig. 59, and the second in fig. 36.

5 A PAIR OF SAUCE-BOATS, with bent crabstock handles, decorated in with sprays of flowers, $5\frac{1}{2}$ in., marks in blue X and numeral 8; and a Cream Boat decorated with flowers in underglaze blue, $3\frac{1}{2}$ in., mark in blue

6 A BRISTOL SHELL SWEETMEAT DISH, formed as three larger shells on a mass of smaller shells and coral, the larger shells decorated in colour tulips and roses, the smaller shells and coral decorated in natural tints, $7\frac{1}{2}$ in.

¶ From the Trapnell Collection; see illustrated catalogue, pl. 7, no. 10.

7 A Bristol Cup and Saucer of double ogee form, with scroll handle dentil rim, decorated in colours with festoons of flowers depending from gilt branches, $5\frac{1}{2}$ in., mark in blue; and another with similar decoration but of ribbed form, mark X and numeral 1(?)

¶ For this pattern see Hurlbutt, *Bristol Porcelain*, pl. 39b.

8 A PAIR OF GOOD BRISTOL SAUCE-BOATS, with ribbed loop handles slightly raised scrollwork picked out in inky blue, decorated with groups of in bright enamel colours, $5\frac{3}{4}$ in., Meissen crossed swords mark in blue; and a Jug decorated in colours with Chinese figures, $3\frac{1}{4}$ in., marks X and numeral 1(?) blue

9 A BRISTOL TEAPOT AND COVER, decorated with semi-exotic birds and branches, the shoulder with a scarlet band entwined with red currants, $5\frac{1}{2}$ in., mark in blue, $7\frac{1}{2}$ in.; and a Saucer with the same pattern

10 A Worcester Plate, painted in underglaze blue with pseudo-Buddhist *pa chih hsiang* symbols, $8\frac{3}{4}$ in., simulated Chinese character mark within a ring; another Plate, smaller, with stylised lotus petal pattern, $7\frac{3}{4}$ in. *hua* mark; a pair of small blue and white shell moulded Cream Boats and a miniature $3\frac{1}{2}$ in., *Wall Period*

¶ For the patterns of the first two Plates see the Drane Catalogue, nos. 34 and 35 respectively.

11 A Worcester Teapot and Cover, decorated in underglaze blue with Chinese lady in a fenced garden, $5\frac{3}{4}$ in.; a pair of Knife Rests, with fruit in underglaze blue; two small Cream Jugs; three leaf Pickle Trays of different shapes; a powder blue Plate with vignettes of Chinese *shan shui* in underglaze blue; *pseudo-Chinese character marks* (cf. Drane, no. 168)

12 A Lowdin's Bristol or early Worcester Cream Boat, enamelled in Old "famille-verte" style with a quaint crane in a garden scene, $6\frac{1}{2}$ in.; two Worcester Cream Jugs, one brilliantly decorated with Chinese figures, the other with floral sprays; a Cup and Saucer with Pu-tai and two other figures, (Drane Cat. no. 510); an interesting small Worcester Plate with flower sprays in red, gold and underglaze blue, $6\frac{1}{2}$ in. *Chantilly hunting horn* mark in blue

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- 3 A Worcester Fluted Cup and Saucer with husk festoons and chaplets in enamel, enriched with gilding; a Bowl and Cup and Saucer pencilled in black the "Cowherd" pattern; another Cup and Saucer transfer-printed in black milkmaids, by Hancock, and a printed Cream Jug with figures and ruins in scenes. *Wall Period.* (For last two mentioned cf. Hobson, pls. 51
4) (8)
- 4 A Worcester Tea Cup, Coffee Cup and Saucer with double entwined leafes, painted in colours with sprays and sprigs of flowers, gilt dentil rims, crossed swords and 9; a Cream Jug and a fluted Teapoy, also painted with 1s; and another fluted Teapoy and Cover with turquoise and gilt borders, *Wall Period* (7)
- 5 A WORCESTER BASKET, the perforated sides formed of intersecting circles, florettes on the exterior, the interior painted with flowers in colours, on a ground, 7½in. *Wall Period*
- 6 A Set of Three Bow Plates of octagonal shape, decorated in typical lemon style with two-quail pattern and flowering trees, within rouge-de-fer gold floral border, 8½in. (3)
- 7 A Bristol Saucer Dish with berried husk festoons pendant from a gilt husk and gilt dentil borders, 7¾in., mark cross and 3 in blue enamel; a double-Cup and Saucer with floral festoons in green, mark B in blue; a Cup and a saucer also with flowers in green; and another Saucer with green husk festoons and gilt spiral lines, cross in blue and gilt numeral 2. (Cf. Trapnell Cat. pl. 3, 0, and pl. 6, no. 324 for first and last) (6)
- 8 A Bristol Cup and Saucer and a Cream Jug, both painted with flowers in 1s, reddy-brown line rims, marks in blue; another Cup and a Saucer with 2s; an attractive Saucer with interlaced scrolls and strapwork in green, puce red and a "cottage Bristol" double ogee Teapot and Cover painted with 3s; and a "cottage Bristol" double ogee Teapot and Cover painted with 4s, 7¼in. (for last Saucer cf. MacKenna "Champion's Bristol Porcelain," 38) (8)
- 19 An Attractive Bristol Cup and Saucer painted with wreaths of flowers inlined round gilt C scrolls, with five gilt spirals radiating to the gilt dentil rim; another Cup and Saucer with flowers in puce camaieu and a Plymouth Cup and saucer with pineapple moulding, also painted with flowers and scrolls in puce (6)

The Property of a Gentleman.

- 20 A FINE FULHAM STONEWARE TANKARD of cylindrical form with ribbed loop handle, the upper part with a medallion of Queen Anne flanked by a regular design of trees and florettes in relief and inscribed below the silver-mounted rim: "This ye Pious Memory of Queen Drink all up and Fill it again Bartholo. Fernhead," below this the glaze turns from brown to putty colour and is ornamented with a stag-hunting scene, 7½in.

[¶] See Transaction of the English Ceramic Circle, vol. 2, no. 6, 1939, "Some Notes on English Salt-glaze Brown Stoneware" by John Drinkwater; also Rackham, Catalogue of the Schreiber Collection, vol. 2, pl. 11, no. 61, and another probably by the same hand in the British Museum Catalogue of Pottery, F 35, dated 1724-5.

21 A Bow PLATE painted in "famille-rose" enamels in Chinese taste, peonies and root ornament, $8\frac{3}{4}$ in.; (*cf. Herbert Allen Cat., pl. 7, no. 23*); and Fork with Bow porcelain pistol handles, painted with flowers, 8 in. small Bowl with "famille-rose" decoration, $4\frac{1}{2}$ in.; also a New Hall Saucer brightly coloured bird and floral pattern, $5\frac{5}{8}$ in., mark New Hall within a circle.

22 A Bow PAP-BOWL or Feeding Cup of circular shape with double handles and scroll spout, the bowl half covered and finely decorated in "famille-rose" enamels in "New Canton" style with butterflies, birds, root ornament and flower sprays, $7\frac{1}{4}$ in., extremely rare.

23 A LONGTON HALL MUG of bell shape, with peculiar rococo handle, with a church and mountainous landscape on one side and exotic birds by known hand on the other side, puce rim, $3\frac{3}{4}$ in.

" The artist's hand is seen on a mug illustrated by Mrs. MacAlister in "Apollo," December, 1929, fit. 26, p. 341.

24 ABSOLON, WM. A Staffordshire Cream-ware Dish of pointed oval form, painted by Absolon at Yarmouth, with a green border and in the interior a river scene and a chateau, $10\frac{3}{8}$ in. mark in red, "Absolon Yarm."

" See two interesting articles on "Absolon of Yarmouth," by Thorpe in the "Collector," May/June, 1930.

25 A PAIR OF FINE WORCESTER VASES with moulded gilt double handles, the beaker-shaped bodies, which are decorated in the upper half with feathers by Barker, between gold borders, the lower part of the bodies in salmon pink, mark crown, Flight and Barr in dark puce.

26 A WORCESTER TEA SERVICE, painted in so-called Church Gresle, with conjoined red and gold pointed ovals on a yellow ground, within gilt borders, comprising: Teapot, Cover and Stand; Sugar Basin and Cover; Milk Basin, two Cake Dishes, eight Saucers, four Tea Cups and six Coffee Cups.

Various Properties

27 A creamware silver resist lustre part Tea Service, with twisted handle, moulded in relief with a coat of arms, full rigged ships and bishops panels, comprising: Teapot and Cover, Sugar Basin and Cover, Cream Jug, Leeds Pottery impressed; and a Staffordshire Figure of a ram, $5\frac{3}{4}$ in.

28 A Caughley cabbage-leaf Jug, with masked spout, decorated in bisque gilding with floral sprays and the monogram I.L.D., $7\frac{1}{2}$ in.; and a Thun Coffee Pot, decorated with flowers in colours, $7\frac{1}{2}$ in.

29 An interesting Swiss pottery Group of an octagonal pulpit and sounding board with slip-ware decoration and green and yellow glazes, and with a glazed figure of a man preaching with an opaque glass face, perhaps representing Martin Luther or Zwingli, overall height 16 in.

- 30 A pair of Delft octagonal Vases and Covers, decorated in blue after ese models with panels of flowers and leaves, 20in.; another pair, smaller, with ribbed sides, with Chinese figure subjects in blue, 11 $\frac{1}{4}$ in.; a Saucer Dish an Imari pattern in blue and gold, 9 $\frac{1}{4}$ in., mark *APK monogram in red*; and her, 9 $\frac{1}{2}$ in. (8)
- ¶ The first from the Collection of the Dowager Marchioness of Bath.
- 31 A pair of Derby Sauce-Boats, with panels of flowers within raised tur- se rocaille scrollwork and on a pineapple moulded ground, browny-red rims, (2)
- 32 A Colebrookdale Tureen and Cover, with twig handles, decorated with ied flowers in natural colours and on a pierced turquoise and gilt base, 8 $\frac{1}{2}$ in., k C.D. in blue (2)
- 33 A pair of Bow bocage Groups, with figures of putti holding baskets of ers and fruits against a maybush background, on pierced and gilt scroll bases, ., marks anchor and dagger in red, faulty (2)
- 34 A Staffordshire "Big Man" Toby Jug, seated holding a jug and a goblet oaming ale, with very rubicund complexion, wearing turquoise coat, red spotted and yellow knee breeches, 12 $\frac{1}{4}$ in.
- 35 A Chelsea Double-Handled Cup of quatrefoil lobed shape, painted in ral colours with bunches and sprigs of fruit, the base moulded in relief and ured with four foliate sprays, 4 $\frac{3}{4}$ in., gold anchor mark; a Liverpool Mug with ese figures in "famille-rose" enamels, 4 $\frac{1}{2}$ in.; and a Worcester Cup with vo quail" pattern in Kakiemon style, 2 $\frac{7}{8}$ in. (3)
- 36 A pair of Derby Figures of a Ram and a Ewe, seated on flower-encrusted l bases, each with its head turned to one side, in white with light brown mark- s and bushy tails, 4 $\frac{1}{2}$ in. (2)
- 37 A pair of Bow Figures of Children lightly draped in puce and yellow erves and wearing chaplets and wreaths of florettes, baskets of flowers on their ns and flower-encrusted circular bases, 5in. (cf. Hurlbutt, *Bow Porcelain*, pls. and 38) (2)
- 38 A Bow White Figure of Harlequin, standing against a tree-trunk, his ht hand clasped to his breast, his left holding his baton, wearing mask and ee-cornered hat, 5 $\frac{3}{8}$ in., impressed T mark; and a Figure of a Child carrying a ket of flowers and wearing wreaths of florettes, 5in., perhaps Lowestoft (2)
- 39 A pair of Bloor Derby Monkey Musicians, one in pink vest, red flowered eches, the other in green vest and yellow breeches, both in rich blue and gilt ts and three-cornered hats, green and gilt rocaille bases, 7in. (2)
- ¶ Inspired by Chelsea models, of the 1756 Catalogue "Monkies . . . playing on musick" and the "Affenkapelle of Meissen."

40 A pair of Derby Groups of the Welch Tailor and his Wife, riding goats, with the usual paraphernalia, in richly decorated dark blue, pink and white costumes, the green flower-encrusted bases with white and gilt rocaille 10in. *marks in red.*

41 A PAIR OF NANTGARW PLATES, with wavy rims, decorated in London a bunch of flowers in the centre, the rim with a garland of flowers and wavy dentil edges, 9 $\frac{1}{4}$ in., *marks Nant-garw C.W. impressed* (a similar hand is seen on saucers illustrated by Morton Nance, *The Pottery and Porcelain of Swansea and Neath*, pl. CLXX, fig. C)

42 A Capo di Monte white Cup and Saucer, the cup of beaker shape, decorated in relief with prunus sprays, *marks fleur de lys in blue* (cf. *Hannover*, fig. 603)

43 A DERBY TREMBLEUSE CUP AND SAUCER, decorated *perhaps* by "Jockey Hill", with kidney-shaped landscape panels, including rivers, figures and buildings reserved on a gros-bleu ground enriched with a gilt œil-de-perdrix pattern, dentil rim, 4in., *incised marks N, the cup also with a gold anchor*

¶ See an article by W. H. Tapp on "Jockey Hill: Painter of Ceramic Connoisseur, June, 1936."

44 ANOTHER DERBY CHOCOLATE CUP AND SAUCER, of trembleuse type, painted, by Askew, with gilt panels of a shepherd and shepherdess, on a gros-bleu ground and with gilt dentil rims, 3 $\frac{3}{4}$ in., *the saucer with incised N*

45 A SMALL CHELSEA DISH, of fine quality, with lobed and brown-edge decorated with two large flowers and scattered blossoms, 6 $\frac{3}{4}$ in.; *red anchor mark*

46 A FINE CHELSEA JUNKET DISH, with lobed rim decorated in puce castellated with two peasants flanked by short coniferous trees, the rim with scattered foliage in a style associated with Joseph Michel Duvivier, 9 $\frac{1}{4}$ in., *red anchor mark*

¶ See Tapp, *Jefferyes Hammett O'Neale*, pl. 59 for a signed Tournai dish by Duvivier.

47 A WORCESTER LEAF DISH, decorated with sprays of Oriental foliage 10in.; a Cup and Saucer, with panels of flowers in colours divided by gold bands, *seal marks*; a Teapot and Cover with an unusual Japan pattern, including mons in vertical panels, 7 $\frac{1}{2}$ in., *Wall Period*; and an old English yellow-ground Tea and Coffee Service, decorated with landscapes in sepia, comprising Bread and Butter Plates, five Tea Cups, four Coffee Cups and nine Saucers

48 Two Worcester Baskets, with double handles and pierced sides centres decorated with pine-cone pattern in underglaze blue, 7 $\frac{1}{4}$ in., *script W crescent marks*; and a pair of Chamberlain's Worcester Fern Pots with gilt handles and tripod feet, decorated with oval panels of flowers in colours on gilt ground, and with gilt classical motives on a deep blue ground, 4 $\frac{1}{4}$ in.

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- 49 A pair of Spode bottle-shaped Vases, decorated with flowers in bright colours on a deep blue ground enriched with gilt scale pattern, 6in.; and a cylindrical body decorated with Watteau scenes on a blue and gilt ground, (3)
- 50 A RARE SET OF ELEVEN CHELSEA PLATES, the rims moulded in relief with shell ornaments and edged in brownish-red, decorated in a pale palette with bouquets and scattered sprays of flowers and with insects, 9in., red anchor *s.*, two plates repaired (11)
- ¶ The shape of these plates is shown in Rackham's Schreiber Catalogue, pl. 26, no. 170.
- 51 A Dresden Tea Pot and Cover and two miniature Cups and Saucers, decorated with sprays of forget-me-nots in full relief; a Cup and Saucer; and a Coffee Can and Cover with Watteau scenes on a bleu-de-roi ground (10)
- 52 A MEISSEN YELLOW GROUND COFFEE POT, the angular handle and spout with gilding, decorated in puce camaieu with Watteau figures in gilt quatrefoil panels on a canary yellow ground, 7 $\frac{3}{4}$ in. crossed swords mark
- 53 A NEW HALL TEA SERVICE, decorated in pseudo-Chinese style with floral flowers and root ornament, and with brown rim edges, comprising: Tea-Cover and Stand, Saucer Dish, Cream Jug, Slop Basin, eleven Cups and five Saucers, marks in red and pattern no. 1435 (29)
- 54 A FURSTENBERG CABARET, decorated with landscapes and figures and with tassel borders, comprising: Plateau with rocaille handles, Coffee Pot and Cover, Milk Jug and Cover, Sugar Basin and Cover, two Cups and Saucers, and Spoons, marks in blue; and eight Nove faience Salad Plates (21)
- 55 A Dresden Tea Service, decorated with sprays of flowers and with a rim, comprising: Teapot and Cover, Sucrerie and Cover, Cream Jug, Cake Stand, eleven Cups, twelve Saucers and twelve Plates (41)
- 56 A Worcester part Tea and Coffee Service, richly gilt with rosettes and motifs and with yellow scrolls on an iron red ground, comprising: Sugar Pot and Cover and Stand, Cream Jug, Bread-and-Butter Plate, twelve Tea Cups and thirteen Saucers, thirteen Coffee Cups and eight Saucers, pattern number 696, *e pieces modern replacements*, and two other Saucers (53)
- 57 A set of twenty-two attractive old English Dessert Plates, painted in the re with bouquets of flowers in natural colours, the shell-moulded rims with designs on an apricot ground, 9 $\frac{1}{4}$ in., marks pattern no. 799 in lilac (22)
- 58 A COMPOSITE DINNER SERVICE of Derby and Continental porcelain, with gadrooned rim edges, the rims decorated in brick-red and gilding with an active design of acanthus scrolls, the centres with a gilt leaf motive, comprising: Six oblong Dishes in sizes, a Salad Bowl, two Entrée Dishes and Covers, ten Soup Plates, and seventy Meat Plates (96)

59 A Chamberlains Worcester part Dessert Service, decorated with in the centre, the rims embossed with floral scrolls in white on a grey comprising: Two oblong Dishes, three Shell Dishes, two Sucriers, Cover Stands, and nine Plates

60 A Lowestoft Part Tea Service, painted with meandering flower within lambrequin borders in several tones of underglaze blue, comprising Pot and Cover, 9 $\frac{1}{2}$ in., Tea Caddy, Sugar Basin, three Coffee Cups, three Teas and six Saucers; also a Worcester Teapot and Cover and Cream Jug and a later Sugar Basin

61 A Bloor Derby part Dessert Service, decorated with a Japan pattern blue, iron red and gilding, comprising: A Sucrier and Cover, a rectangular two oval Dishes, two shell Dishes and twelve Plates; and a pair of modern Vases with panels of flowers on a blue ground, and with gilt handles, 10 $\frac{1}{2}$ in.

62 A Spode part Dessert Service, attractively decorated with straw on a dove grey ground and enriched with gilt borders, comprising: A Centre four shell-shaped Dishes, two Sucriers, Covers and Stands and ten Plates, no. 728

63 A CHAMBERLAINS WORCESTER DESSERT SERVICE, with scalloped decorated with a border of cornflowers in green and blue within gilt line centre with scattered cornflowers, comprising: A Centre Dish, two oval Dishes, three Shell Dishes, and seven Plates and two Spode Shell Dishes and nine with the same pattern

64 AN ATTRACTIVE MINTON TEA SERVICE, boldly painted with chino in a rich palette, within burnished gold borders, comprising: Oval Teapot, and Stand; Sugar Basin and Cover, Milk Jug, Basin, Cake Dish, six Tea six Coffee Cups and seven Saucers

65 A Royal Crown Derby Dinner Service, boldly decorated with a Japan pattern in red, blue and gold, comprising: Tureen, Cover and Stand oval Vegetable Dishes and Covers, two Sauce Tureens, Covers and Stands circular Salad Bowl, eleven oval Dishes in sizes, fifty-four Dinner Plates, eight Soup Plates, thirty-four Pudding Plates and thirteen Cheese Plates, mark and impressed

66 A Chamberlains Worcester part Dessert Service, decorated with pan kylins and vases, within richly enamelled and gilt cell-diaper borders, comprising Two Sucriers, Covers and Stands, and seventeen Plates, mark in red Worcester No. 75

**The Property of the Hon. Mrs. Herbert,
44, Carlisle Mansions, S.W.**

57 A RARE EARLY MEISSEN COMPOSITE TEA SERVICE, finely painted in colours
G. Herold, with unusually large chinoiseries, in quatrefoil lustred and gilt
s outlined with feathery scrolls in red and puce, the rims with elaborate gilt
equin borders, comprising: Teapot and Cover, K.P.M. mark; another Tea-
smaller; two octagonal Teapot Stands with *caducus marks*; a Spoon Tray;
Bowl, 6*3/4*in. diam.; a Cream Jug and Cover; octagonal Sugar Box and Cover;
gonal baluster Tea Caddy; a double-handled Ecuelle, Cover and Stand; five
e-handled beaker-shaped Cups, eight Tea Cups and twelve Saucers (40)

58 The hand and palette of much of this service is almost exactly similar
to the examples illustrated by Honey in "Dresden China," pl. 15—the
large figures and blue-cloudy sky characteristic of the work of Johann
Gregor Herold.

**The Property of Lt.-Col. C. M. Jickling,
Smallburgh, Bear Green, Dorking**

58 A Rockingham Dessert Service, the centres decorated with flowers and
im with floral sprays on a matt blue ground and with gilt shaped edges, com-
ng: Two square Dishes, two circular Dishes, two oval Dishes and fourteen
es (20)

69 A Derby part Tea and Coffee Service, with attractive turquoise rims, gilt
ge and floral sprays in colours, comprising: Two Bread-and-Butter Plates,
ar Basin, eleven Tea Cups, nine Coffee Cups and twelve Saucers, *marks in*
some pieces later replacements (35)

70 A Worcester Slop Basin, two Coffee Cups and three Saucers, decorated
so-called Queen's pattern; and a Paris part Dessert Service, decorated with
quets of flowers and with stylised leaf borders within blue dots, comprising
Sauce Tureens and Covers, one oval and four Shell Dishes (15)

71 A WORCESTER PART DESSERT SERVICE, decorated in underglaze blue with
ating panels of onion-like motives within gilt hatched borders, and with
wny-red rims, comprising: Two Sauce Tureens and Covers in the form of urns,
ugar Basin, a large oval Dish, five others, smaller, three square Dishes, five
Dishes and eight Plates; *various marks and periods* (27)

72 A Meissen part Tea and Coffee Service, decorated in colours with cock
hen pheasants perching on the boughs of trees, comprising: Coffee Pot and
er, Teapot and Cover, Slop Basin, three Tea Cups, five Coffee Cups and twelve
ers, *marks crossed swords in blue* (25)

ENGLISH AND CONTINENTAL FURNITURE

**The Property of Harry Guy Bartholomew, Esq.,
237, St. James's Court, S.W.**

73 An octagonal Tray, painted with a Shakesperian scene, 30in. wide; and
pier-maché Tray, painted in gilt and inlaid with mother-o'-pearl, 30in. wide (2)

74 An 18th Century oval walnut occasional Table, on turned legs wide; and a mahogany Canterbury, fitted with a drawer, 21in. wide.

75 Another mahogany Canterbury, with a drawer, 20in. wide; mahogany Knife Box Case with sloping lid, 9in. wide

76 A small mahogany Sofa Table, of Georgian design, with rounded frieze drawer and splayed legs, 19in. wide.

77 A George III mahogany bow-fronted Dressing Chest, of two short four long drawers, with brass ring handles and splayed bracket feet, 42in.

78 A mahogany semi-circular Side Table, with slender baluster supports carved with leaves and pateræ, 53in. wide

79 A satinwood Boudoir Writing Cabinet, of late 18th Century style, with garlands and medallions, with cupboards and a leather lined folding 29in. wide.

80 A SOFA TABLE, in mahogany, banded with rosewood, on solid lyre supports and quadruple reeded legs, 31in. wide.

81 AN ATTRACTIVE CORNER CUPBOARD, in mahogany, the upper part enclosed by a glazed door surmounted by a scroll pediment and with a cupboard enclosed by a pair of doors, 3ft. 1in. wide by 5ft. 11in. high

82 FOUR ADAM MAHOGANY CHAIRS, comprising two arms and two side chairs, with oval wheel backs centred with pateræ, leather-covered seats and turned fluted legs

83 A GEORGIAN MAHOGANY TALLBOY, fitted with two short and six long drawers, the upper part with chamfered and reeded corners, and a dentil cornice, the lower part with a brushing slide, 42in. wide.

84 AN OAK COURT CUPBOARD, the upper part enclosed by carved panel with an overhanging canopy, dated 1733, the lower part enclosed by carved panels, 5ft. 1in. wide

**The Property of Lady Mary Browne,
Mount Browne, Guildford, Surrey**

85 A Sheraton mahogany Toilet Mirror, of good quality, with swing mirror and a bow-fronted base, fitted with three drawers, on ivory ball feet, 1ft. 9in. wide

86 AN EMPIRE UPRIGHT SECRETAIRE, in mahogany, fitted with drawers closed by a fall-front, with a cupboard under flanked by pilasters with ornate caryatid capitals, 3ft. 2in. wide by 4ft. 8in. high

87 A LOUIS XVI UPRIGHT COMMODE, in mahogany, with brass mouldings and containing seven long drawers, 3ft. 1in. wide by 5ft. 1in. high

88 A PAIR OF LOUIS XVI BERGERES, covered in crimson damask, the wavy frames with arched backs and tapering legs

39 A SET OF SEVEN GEORGE III MAHOGANY CHAIRS, comprising two arm and single chairs, with pierced fluted splats and humped top-rails, the drop-in covered in horse hair (7)

90 A GEORGE III HAREWOOD PEMBROKE TABLE, the oval top inlaid with a wood fan patera, supported on square tapering legs, 2ft. 5in. wide

91 AN ATTRACTIVE DUTCH SERPENTINE COMMODE, the top inlaid with refined floral marquetry, on a rosewood ground, with a narrow banding of red-wood and kingwood, the front fitted with three drawers and inlaid with a ed freize of various woods and with an urn, 3ft. 10in. wide, late 18th Century

92 A STUART OAK GATE-LEG TABLE, the oval top with heavy spiral twist orts united by foot rails and cross stretchers of the same pattern, 4ft. 2in. wide

CLOCKS

93 A French ormolu Mantel Clock, the movement by Thomire of Paris, mounted by a figure of a youth with a bow, 9in. wide.

94 A pair of attractive Louis XVI ormolu and marble Candlesticks in the of cherubs holding the branches, 10in.; and an Empire cut-glass Vase, with rim and handles in the form of swans' heads, on a square base, 10in. (3)

The Property of S. A. Peto, Esq., decd.

Sold by order of the Trustees

95 A GOOD CHIMING BRACKET CLOCK, by Samuel Watson of London, the gilt dial with calender and pendulum apertures and regulating hands, with repeat movement and engraved backplate, in ebonised case with bell top, high

Samuel Watson was free of The Clockmakers' Company in 1692, and was the maker of an astronomical clock for Charles I.

96 A WALNUT LONGCASE CLOCK, by James Ivory, Dundee, with arched brass the hood with urn finials and swan-neck pediment and the waist and plinth well-figured wood, 8ft. 2in. high

Various Properties

97 A Louis XV small Cartel Clock, the movement by Balthazar à Paris, osed in ormolu scrollwork of rocaille form, 9in.

FURNITURE, ETC.

98 A Sheraton mahogany Knife Box Case, containing twenty-four 18th-century silver-plated knives and forks (25)

99 A pair of Italian wrought-iron and brass Torchères, with knobbed stems tripod supports (wired for electricity), 5ft. high (2)

100 A Georgian mahogany bedside Cupboard, with shallow tray top, the board enclosed by tambour slide and a frieze drawer, 18in. wide.

- 101 A GEORGIAN MAHOGANY SOFA TABLE, fitted with two frieze drawers shaped end-supports with splayed feet, 2ft. 10in.
- 102 A MAHOGANY TALLBOY, fitted with three short and six long drawers oval brass handles, the sides chamfered and reeded, 6ft. high by 3ft. 3in. wide
- 103 A Hepplewhite mahogany elbow chair, with square back and a work seat worked with a garland of flowers
- 104 A MAHOGANY PEMBROKE TABLE, inlaid with narrow boxwood lines with a frieze drawer and supported on square tapering legs, 2ft. 5in. wide
- 105 A mahogany folding Card or Tea Table, with "D" shaped top, with narrow boxwood lines, 3ft. wide
- 106 A mahogany Cabinet, fitted with a deep frieze drawer and a cupboard under enclosed by a pair of doors, 2ft. 3in.
- 107 An interesting early Stuart oak Daybed, the perpendicular back with solid splats and an arched cresting, the seat with four leather cushions supported on turned legs, 6ft. long
- 108 A Jacobean walnut Stool, with stuffed oblong seat covered in velvet and turned legs, 30in. wide
- 109 A QUEEN ANNE WALNUT SIDE TABLE, with crossbanded top, the frieze fitted with three drawers, on well-formed cabriole legs, 33in. wide
- 110 A SET OF SIX WALNUT CHAIRS, with stuffed high backs and seats in damask, on turned legs united by similar stretchers, Flemish, 17th Century
- 111 A LOUIS XV CHIMNEY GLASS, surmounted by a panel painted *en caisson* after Watteau, with a double narrow moulded carved wood and gilt frame, high by 39in. wide
- 112 An Italian Coffee Table, the top inlaid with tortoiseshell, ebony and kingwood with ivory medallions, 33in. wide
- 113 A tortoiseshell Display Cabinet, with glazed front and sides and the top in the form of brass lions, 27in. wide by 48in high
- 114 A set of six Regency Trafalgar Chairs, simulating rosewood, with tops, splats and cross-rails inlaid with brass
- 115 A George III mahogany Dumb Waiter, of three tiers and the top support with claw-and-egg feet, 3ft. 6in. high
- 116 A QUEEN ANNE WALNUT CHEST on Stand, enclosed by a hinged lid, one long and two short drawers under, 3ft. 3in. wide
- 117 A GEORGIAN MAHOGANY GENTLEMAN'S WARDROBE, the upper part enclosed by a pair of panelled doors, surmounted by a pendant frieze, with two long drawers under, 6ft. 5in. high by 4ft. 1in. wide

The Property of S. A. Peto, Esq., decd.

- 118 A WILLIAM AND MARY MARQUETRY MIRROR, the cushion frame and arched
ing inlaid with a scrolling design on a holly ground with walnut borders,
wide
- 119 A GEORGE I GILT GESSO MIRROR, of small size, the frame carved with
ge and with a swan-neck cresting and shaped apron, 23in. *wide*
- 120 AN EARLY GEORGIAN WALNUT MIRROR, the frame carved with floral
ants, a swan-neck pediment and an apron, the enrichments parcel gilt, 21in.
- 121 A small walnut Wall Mirror, with an inner gilt moulding and shaped
ing and apron, 18in. *wide*
- 122 AN ATTRACTIVE DRESSING MIRROR, in mahogany, with an arched swing
s and serpentine base fitted with three drawers, 21in. *wide*.

17TH CENTURY OAK FURNITURE

- 123 AN OAK CREDENCE TABLE, with folding octagonal top, carved frieze and
turned legs, united by a platform base, 39in, 17th Century
- 124 AN OAK NONSUCH COFFER, of small size, enclosed by a panelled lid and
front with two marquetry panels, the uprights and rails inlaid in a chequer
ern, 40in. *wide*
- 125 A STUART OAK GATE-LEG TABLE, with oval top and turned legs with
yed feet, 59in. *open*
- 126 A SMALL COURT CUPBOARD, the overhanging canopy carved with the
als A.B.M.B. and dated 1651, the centre panel carved with a stylised oak tree,
the cupboard enclosed by panelled doors, 62in. *wide*
- 127 TWO 17TH CENTURY CARVED OAK CHAIRS, one with a high cresting,
ed scrolling and cones, the other of similar type but smaller (2)
- 128 AN EARLY 17TH CENTURY OAK DRAW-LEAF TABLE, of simple design, with
oved frieze and strong baluster legs, 7ft. 10in. *closed*
- 129 A SMALLER OAK REFECTIONY TABLE, of good colour and with baluster
s, 5ft. 3in. long, 17th Century
- 130 AN OAK SIDE TABLE, with channelled frieze and baluster legs, 4ft. 3in.
le
- 131 A SMALL GATE-LEG TABLE, with oval top and massive split baluster legs,
6in. *wide*, early 17th Century
- 132 A RARE OAK BUFFET, of three tiers, with turned and ringed supports, the
tre boardered with an ovolo moulding and the top fitted with a drawer, 4ft.
le by 3ft. 10in. *high*, 17th Century
- 133 An oak gate-leg Table, the oval top fitted with a frieze drawer and
ported on turned legs, 4ft. 6in. *wide*, *open*, 41in. *wide*, *closed*.

134 A Jacobean small oak Chest of three drawers, the front face
in ejection mouldings, 32in. wide

135 A "TRIDARN" OAK COURT CUPBOARD, the open upper tier with a
cupboards under enclosed by a pair of doors carved with conventional
5ft. 3in. wide

* * * *

136 A GOOD WILLIAM AND MARY MARQUETRY CHEST, of two short and
long drawers, the top inlaid with an oval panel of birds and scrolling, banded
walnut and yew, the front with panels of scrolling, 39in.

137 A DUTCH UPRIGHT SECRETAIRE, inset with lacquer panels
marquetry borders in the form of draperies and banded with tulipwood, the
drawer with enamel medallion handles and a cupboard under, 33in. wide
Century

138 An early Georgian Stool, with stuffed seat and the stained frame
bold cabriole legs, 22in wide

139 A QUEEN ANNE WALNUT DRESSING TABLE, with cross-banded top
fitted with one long and two short drawers, on cabriole legs, 30in. wide

140 SEVEN WALNUT CHAIRS, the backs with turned uprights and solid seats
inlaid with a marquetry pattern, with stuffed seats and supported on cabriole
the arm nearly matching

141 A GEORGE I WALNUT CHEST, of small size, fitted with four drawers
a brushing slide, with later brass handles, 2ft. 6in. wide

142 An Elbow Chair in the French taste, in beech carved with laurel sprays
and the stuffed seat and back covered in corded velvet. *Dutch, 18th Century*

143 A SMALL GEORGIAN CHEST OF DRAWERS, in mahogany, fitted with
drawers and supported on ogee bracket feet, 33in. wide

144 A George III small Pembroke Table, with oval cross-banded top
square tapering legs, 16in. wide

145 A GEORGE II MAHOGANY CARD TABLE, with baize-lined folding top
frieze drawer and cabriole legs carved with foliage and terminating in claw
ball feet, 34in. wide

146 A GEORGIAN MAHOGANY GAMES TABLE, with shallow tray-top, enclosed
compartments, fitted with a frieze drawer, on turned supports united by a
stretcher, 30in.

147 A GOOD QUALITY KNEEHOLE WRITING TABLE, of unusual type and
"plum pudding" mahogany; one side with a secrétaire à archives enclosed
panelled door on one side and a door simulating bookshelves on the other,
faced with a panel painted with a harbour scene in the manner of *Vernet*,
with cupboards and drawers on either side; with carved mouldings and tu-
and carved legs, 5ft. 9in.

- 48 A Georgian mahogany tripod Table, of simple design, with a tray top turned columnar support, 23in. wide.
- 49 A George III mahogany Dumb Waiter, of two tiers and on a tripod support, 34in. high
- 150 A taller mahogany Dumb Waiter, of three tiers, on a tripod base, 42in.
- 151 A late Georgian mahogany Card Table, of faded colour, the "D"-shaped hinged top on tapering supports, 36in. wide
- 152 A MAHOGANY ELBOW CHAIR, with carved and pierced vase-shaped splat leather covered seat, *Mid 18th Century*
- 153 ANOTHER, of very similar type, with the seat covered in red leather
- 154 A Sheraton small faded mahogany Work Table, with fitted interior, pedestal-top and a slide, supported on tapering legs, 18in. wide
- 155 A GEORGIAN MAHOGANY PEMBROKE TABLE, fitted with a drawer, the tapered legs united by a shaped stretcher, 25in. wide
- 156 A Georgian mahogany tripod Dumb Waiter, of two tiers, the upper supported on turned columns, 37in. high
- 157 A MAHOGANY TALLBOY, of two short and six long drawers, with reeded sides and the arched pediment inset with panels of lined satinwood, 46in. wide, *18th Century*
- 158 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, the rectangular backs draped trellis splats and the seats covered in nailed red leather (7)
- 159 A Georgian mahogany Toilet Table, with folding top and a cupboard under, 18in wide
- 160 A REGENCY BREAKFAST TABLE of fine faded rosewood, with an inset band of satinwood, and on an unusual tripod base with triple columnar support, 42in. wide
- 161 AN ATTRACTIVE SMALL REGENCY SECRETAIRE-CABINET, in rosewood, with fitted writing drawer enclosed by a fall-front surmounted by mirror-backed shelves, a cupboard under enclosed by grille doors, 36in. wide

ORIENTAL RUGS AND CARPETS

Various Properties

- 162 A PAIR OF KARABAGH RUNNERS, each woven with shaped medallions and stylized floral motifs on a plain pink field, enclosed by dark blue borders of floral scrolling, 6ft. 9in. by 2ft. 11in.
- 163 A Caucasian Rug, woven with two pole medallions on a brown patterned ground enclosed by a double zig-zag border and a wider ivory border, tones of brown, yellow and blue predominating, 6ft. 3in. by 5ft. 3in.

164 AN ANTIQUE SENNA-FEREGHAN RUG, woven with close stylised flower and foliate patterns in tones of blue, gold and pink on a brown field with narrow golden border and two narrower pale blue borders, 6ft. 3in. by 4ft. 7in.

165 A NIRIS RUG, the ivory field woven with a cone pattern in tones of green within a red carnation border and two narrower pale blue borders, 6ft. 3in. by 4ft. 10in.

166 A Beluchistan Prayer Rug, the buff mihrab woven with stylised leaves enclosed by dark blue and red borders, 4ft. 4in. by 2ft. 7in.

167 A Shirvan oblong Rug, the dark blue field woven with birds, flower leaves in green, orange, red and ivory, 6ft. 6in. by 2ft. 7in.

168 A SENNA-HAMADAN RUG, woven with an ivory pole medallion on a patterned blue field within spandrels and an ivory border, reds and blues dominating, 6ft. 3in. by 4ft. 4in.

169 A Turcoman Rug, the wine field woven with ivory and wine medallions in stylised star motives, 3ft. 7in. by 3ft. 1in.

170 A KASHAN RUG, woven with a large patterned medallion in tones of brown, red and pale blue within red spandrels and an outer lotus border, 7ft. by 4ft. 4in.

171 THREE TURCOMAN STRIPS, finely knotted, woven with a typical lozenge medallion pattern, on a wine field; and a Cushion Cover, woven with three of hook motives alternating with blue and wine diaper, each strip 4ft. 1in. 4in.

172 A TURCOMAN RUG, woven with four rows of lozenge-shaped medallions in blue and ivory on a wine field intersected by blue lines, enclosed by a tyro border, 7ft. 3in. by 6ft. 2in.

173 A Shirvan Prayer Rug, woven with a brown mihrab within a gold border and pale green spandrels enclosed by four narrow brown, ivory and blue borders, 5ft. 2in. by 3ft. 8in.

174 An Afghan Rug, the wine field woven with two rows of stepped medallions enclosed by an ivory, red and blue medallion border, 6ft. 9in. by 3ft. 8in.

175 A Shiraz Rug, woven with a conventional pattern of dog tooth foliation on a dark blue ground within a barbers' pole border, a gold medallion border and an outer ivory border, 8ft. 5in. by 4ft. 10in.

176 A TABRIZ RUG, woven with a shaped red and blue medallion on a pale buff field, within flower and bird spandrels and outer lotus borders, 8ft. 2in. 5ft. 7in.

177 A TURCOMAN CARPET, the wine field woven with five rows of lozenge-shaped medallions intersected by blue lines within medallion borders and pieces, 10ft. 11in. by 8ft. 1in.

- 8 A PILE CARPET, woven in Savonnerie style with bouquets of roses, husk
ds and scrolling, in pastel shades, 18ft. by 13ft. 11in.
- 9 A LARGE SMYRNA CARPET, woven with a medallion on a pale green field
ed by a wide pink border of stylised foliage and two narrow gold borders,
0in. by 13ft. 7in., with underfelt (2)
- 30 A GOOD LAVER KIRMAN CARPET, woven in attractive soft tones of deep
ose and pale green with a centre pole medallion and scrolling foliage on an
field within two dark blue borders and three ivory, green and blue borders,
11in. by 10ft. 10in.
- 31 A PERSIAN CARPET, woven with a bold design of flowers and foliage on a
ink field enclosed by ivory spandrels within a wide pale blue border of similar
es and four narrower borders, 16ft. 3in. by 11ft. 8in. (with underfelt)
- 32 A TABRIZ CARPET, woven in fawn and brown with a Tree of Life pattern
ed by a flower border and two narrower floral borders, 12ft. 5in. by 8ft. 11in.
- 33 A FINE LARGE SILK TABRIZ CARPET, woven with a Tree of Life design
birds and hunting animals in tones of blue, ivory and gold on a maroon field
a dark blue lotus border and six narrower maroon and blue borders, 14ft.
y 10ft. 7in.
- 34 A FINE AGRA CARPET, woven with red medallions on a blue field enclosed
d, blue and ivory medallion borders, 11ft. 7in. by 8ft. 10in.
- The Property of A. C. Jack, Esq.,**
Shathgarve, Garve, Ross-shire
- 85 A MESHED CARPET, woven with a shaped medallion on a dark blue field
ed by a brown and rose border and a wide blue border; reds and blues pre-
ating.
- 86 An Indian Carpet, the golden field woven with scrolling foliage enclosed
wide blue border and four blue, rose and gold borders, 11ft. 11in. by 8ft. 11in.
- 87 A Turcoman Rug, woven with medallions in blue and ivory on a wine
enclosed by chevron end pieces, 5ft. 1in. by 4ft. 9in.
- 88 A SAROUK RUG, woven with a centre ivory medallion on a dark blue
with rose foliage enclosed by a similar border, 4ft. 9in. by 3ft. 4in.
- 89 An Afshar Rug, of warm tone woven with cruciform medallions on a
blue field enclosed by paler spandrels and three borders matching the medal-
6ft. 2in. by 4ft. 1in.
- 90 A Pair of Persian Rugs, woven with a close design of medallions and
ed flowerheads on a dark field within red, ivory and blue borders, 7ft. 3in.
t. 9in. (2)

191 A PAIR OF TEHERAN RUGS, woven in bright colours with a pair of medallions on a red field within borders of carnations and an outer lotus border, 7ft. 1in. by 4ft. 8in.

192 ANOTHER PAIR, of similar type woven with a green medallion on a field, enclosed by spandrels matching the medallions within outer dark blue borders, 7ft. 3in. by 4ft. 8in.

193 ANOTHER PAIR OF TEHERAN RUGS, with large closely-patterned medallions on an ivory ground enclosed by brick-coloured spandrels and wide outer borders of dark blue, 7ft. 2in. by 4ft. 2in.

END OF SALE

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SOTHEBY & Co.'s

SALE OF

**ENGLISH AND CONTINENTAL PORCELAIN
ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS**

2nd April, 1948

PRICES AND BUYERS' NAMES

Lot		f s. d.	Lot		f s. d.
1	Hughes, A.	30 0 0	43	Dougal	20 0 0
2	Tilley ..	16 0 0	44	Filkins	17 0 0
3	Filkins ..	11 0 0	45	Tilly ..	14 0 0
4	Dougal ..	13 0 0	46	Patch ..	19 0 0
5	Mannheim ..	13 0 0	47	Mott ..	18 0 0
6	Davis, H. ..	54 0 0	48	Davis, H. ..	18 0 0
7	Staal, C. ..	13 0 0	49	Filkins ..	11 0 0
8	Staal, C. ..	34 0 0	50	Woodley ..	58 0 0
9	Dougal ..	6 0 0	51	Colt ..	12 0 0
10	Joynton, Capt. ..	16 0 0	52	Sykes ..	7 0 0
11	Fisher, S. ..	12 0 0	53	Goldblatt ..	16 0 0
12	Kenning ..	13 0 0	54	Goldblatt ..	26 0 0
13	Mannheim ..	12 0 0	55	Scott, M. ..	30 0 0
14	Mannheim ..	8 0 0	56	Scott, M. ..	38 0 0
15	Davis, Cecil ..	5 0 0	57	Court ..	75 0 0
16	Filkins ..	9 0 0	58	St. Vincent, Lord ..	30 0 0
17	Mannheim ..	12 0 0	59	Mannheim ..	28 0 0
18	Mannheim ..	5 0 0	60	Fisher ..	12 0 0
19	Mannheim ..	11 0 0	61	Black, D. ..	30 0 0
20	Staal, C. ..	15 0 0	61A	Sinclair ..	13 0 0
21	Harris, K. ..	5 0 0	62	Clarkson, Mrs. ..	28 0 0
22	Terry ..	14 0 0	63	Sinclair ..	18 0 0
23	Dougal ..	16 0 0	64	Boswell & Ward ..	40 0 0
24	Hastie ..	4 0 0	65	Black, D. ..	125 0 0
25	Court ..	70 0 0	66	Sinclair ..	20 0 0
26	Saunders, B. ..	22 0 0	67	Baer ..	280 0 0
27	Blairman ..	12 0 0	68	Vandekar, J. ..	14 0 0
28	Joynton, Capt. ..	5 0 0	69	Mannheim ..	40 0 0
29	Mannheim ..	2 0 0	70	Mannheim ..	13 0 0
30	Vandekar, J. ..	6 0 0	71	Harris, K. ..	16 0 0
31	Filkins ..	2 0 0	72	Mannheim ..	28 0 0
32	Dougal ..	15 0 0	73	Dougal ..	7 0 0
33	Patch ..	16 0 0	74	Johnson ..	20 0 0
34	Mannheim ..	26 0 0	75	May, V. ..	14 0 0
35	Filkins ..	9 0 0	76	de Melo, Mrs. ..	22 0 0
36	Delemosne ..	7 0 0	77	Bucknell ..	28 0 0
37	Filkins ..	12 0 0	78	Bucknell ..	20 0 0
38	Dougal ..	13 0 0	79	Lovell ..	26 0 0
39	Boswell & Ward ..	34 0 0	80	Johnson ..	45 0 0
40	Boswell & Ward ..	82 0 0	81	Turnbull ..	70 0 0
41	Delemosne ..	28 0 0	82	Lovell ..	60 0 0
42	Terry ..	6 0 0	83	Patch ..	42 0 0

LOT		f	s.	d.	LOT		f	s.
84	Johnson	42	0	0	139	Drake	38	0
85	Johnson	18	0	0	140	Comer	47	0
86	Bowden	36	0	0	141	Nephews	52	0
87	Sleigh	50	0	0	142	Rubin	20	0
88	Lumley, T.	58	0	0	143	Withers	48	0
89	Johnson	62	0	0	144	Cohen	28	0
90	Meade	40	0	0	145	Rubin	38	0
91	Staal, C.	52	0	0	146	Rubin	44	0
92	Johnson	32	0	0	147	Dougal	155	0
93	Berendt	12	0	0	148	Saunders	10	0
94	Staal, C.	26	0	0	149	Oppenheimer, Mrs.	18	0
95	Goldsmith & Co.	180	0	0	150	Rubin	15	0
96	Rubin	34	0	0	151	Saunders	16	0
97	Millard	10	0	0	152	Staal, C.	46	0
98	Terry	9	0	0	153	Drake	35	0
99	Withdrawn				154	Cohen	22	0
100	Comer	20	0	0	155	de Melo, Mrs.	18	0
101	Sinclair	40	0	0	156	Rubin	15	0
102	Wren, L.	30	0	0	157	Meade	50	0
103	Boswell & Ward	16	0	0	158	Staal, C.	100	0
104	Terry	26	0	0	159	Wren, L.	8	0
105	Johnson	20	0	0	160	John	42	0
106	Brandt	12	0	0	161	Blairman	180	0
107	Sinclair	22	0	0	162	Lovell	56	0
108	St. Vincent, Lord	15	0	0	163	Behar, I.	26	0
109	Rubin	32	0	0	164	Sykes	7	0
110	Bath Cabinet Co.	60	0	0	165	Haranoff & Co.	48	0
111	St. Vincent, Lord	16	0	0	166	Lovell	10	0
112	Rubin	5	0	0	167	Drury & Drury	11	0
113	Bucknell	10	0	0	168	Negri	36	0
114	Johnson	52	0	0	169	Lovell	7	0
115	Dougal	10	0	0	170	John	78	0
116	Wolff	20	0	0	171	Mallett	24	0
117	Turnbull	32	0	0	172	Haranoff & Co.	55	0
118	Staal, C.	28	0	0	173	Negri	17	0
119	Mallett	68	0	0	174	Behar, J.	25	0
120	Rubin	65	0	0	175	Sinclair	28	0
121	Staal, C.	16	0	0	176	Massarano	62	0
122	Boswell & Ward	52	0	0	177	Behar, J.	88	0
123	Maynard	38	0	0	178	Maurice	145	0
124	Wren, L.	18	0	0	179	Behar, I.	22	0
125	Newman, C.	38	0	0	180	Withdrawn		
126	Matthews	45	0	0	181	Maurice	145	0
127	Boorer	32	0	0	182	Patch	28	0
128	Baer	195	0	0	183	Vandekar, D.	370	0
129	Dougal	48	0	0	184	Bradley	95	0
130	Withers	25	0	0	185	Behar, I.	50	0
131	Powell	22	0	0	186	Pedley	28	0
132	Maynard	70	0	0	187	Negri	24	0
133	Johnson	24	0	0	188	Haranoff & Co.	22	0
134	Dallas, S. J.	30	0	0	189	Sinclair	20	0
135	Brown, A. C.	36	0	0	190	Lovell	100	0
136	Withers	45	0	0	191	Behar, I.	100	0
137	Drukker	45	0	0	192	Lovell	115	0
137A	Withers	75	0	0	193	Williams, J.	130	0
137B	Withers	50	0	0		Total of Sale	£7,421	0
137C	Mallett	40	0	0				
138	Low-Beer, Mrs.	18	0	0				